

MASTER'S THESIS

Intentions

To face the Master Thesis, it's necessary to face two tasks: you have to make both, a project and a research work that are related. By experience, we cannot request both at the same time, because then, the project does not advance and in the end the Master's Thesis becomes a theoretical research work. So, we start with the project.

Master's Thesis: Once you face the Master's Thesis, they have to select a project coming from the first semester or make a new project that raises some question. It's important to learn to choose a research topic linked to your project. To develop the thesis, you have to find some case studies related with your topic and some theoretical references to expand the scope of research and deepen knowledge. It's also important to learn to structure well your research through a good index. The index is like the thesis draft. Index and thesis are like two scales of the same job. Changing the index, changes the thesis.

Throughout the work process, the team of tutors make a series of intermediate Juries to unify criteria and to train students to defend their work and ideas. Once the classes have finished, students still have a couple of months to complete their work and prepare their final presentations.

The final presentation is the culminating moment of the year, where students have to demonstrate their design and research skills, as well as their skills for graphic and verbal communication to expose and defend their ideas. The Juries will evaluate the chosen topic, the quality of the project, the structure of the thesis, the writing and the oral defence.

PhD's Thesis [optional]: Finishing The Contemporary Project master, students who are interested can apply for a PhD's program in the Architectural Design department. The PhD's Thesis is a very special document that marks a before and after in the academic and professional career. The students acquire full capability to do research and opens a new window to look at the world. The researcher chooses a point of view to look at the reality that will surely accompany them forever.

Syllabus

- February 1. First step: Project.
Choose and develop a project. You have two options: a) continue one of the projects done in the first semester; b) make a new project located in your own city (of birth, residence or vacations) or in Barcelona.
Find a research topic that is related to the project.
First Jury
- March 2. Second step: Project and Theory.
You must look for case studies, theoretical references and give structure to your job. We consider the elaboration of the Index very important, which for us is equivalent to the sketch or ideogram of the whole Thesis.
Second Jury
- April 3. Third step: Theory.
Development of the theoretical part. You have to organise the material you have found, write the abstract, introduction, chapters, citations, footnotes, conclusion, bibliography, credits of images, etc.
Third Jury
- May 4. Fourth step: Edition.
In the end of the process you have to edit the thesis as a book, decide the size, format (mainly vertical A4), cover, font type, images, layout, etc.
- July 1st Call
October 2nd Call

Final presentation or Defence*

Delivery of 1 printed copy in paper to Secretary

Delivery of 5 printed copies in paper and 1 DVD or Pendrive to DPA

Upload the pdf on Atenea

Evaluation Criteria

40% Idea of the thesis: project and research topic

30% Development of the thesis: index, hypothesis, chapters, conclusions

30% Representation of the thesis: writing, drawings, graphic design

* You have to check all dates on MBArch's Website