

ALL SCALES OF THE PROJECT

Intentions

Along the semester, connected with the Master's Thesis studio, a series of lectures about researches will be done. This is to have a large scope of research experiences explained by their own authors.

	MASTER'S THESIS
Òscar Berbel	The Megastructure revival as a device for urban infrastructure's renewal
Aran Castellà	Barcelona's Harbour: a composite scenario
Andre Sashko	Post Mass: The world after Mass Society
Nataliya Tokmacheva	Broken Avant-Garde Movement. Reinterpretation of Russian Avant-Garde. Ideas in Contemporary Architecture
Carlos Vega	Decoding Craftsmanship of reused Materials
	PhD'S THESIS
Toni Gironés	Spontaneous architectures, reflections on constants in architecture: the Cap de Creus peninsula, a topography in time
Eva Jiménez	The column in Mies van der Rohe. The lexicon of the steel
Ester Nacenta	Art and craft in the work of Albert Viaplana: last quarter of 20th century
Ferran Signes	Travesseres of Barcelona. Viability of the North Travessera
	RESEARCH PRINCETON UNIVERSITY
Aquiles González Raventós	In praise of a letter