

ARCHITECTURE, THEORY AND CRITICISM

Intentions

It is wanted to make a first semester more practical, based on the project, and a second more theoretical, based on research. A dissertation, that starts off the own project, it continues it and theorises and generalises with the intention to create ways, tools, of approach to the project.

Exercises

Along this subject, we'll make projectual approaches to Barcelona realities.

The project will be interrogated from various points of view that will generate six exercises, not necessarily connected. They all pursue the following objectives:

- To destroy the tradition reductively rationalist
- Extreme attention to the program, physical and metaphysical
- To use Barcelona as a main workshop to work

The delivered projects may be used to do the dissertations, placing the thought that informs the project in an intellectually articulated formulation. That fills the project in a precise frame of thought and a high level of discursive transmissibility.

Beside you will do theory, then, you will review, and improve, your practice based on one or more of the previous fractal approaches.

Therefore, we'll do some presentations of master's thesis related to the project, as well the project itself, as it corresponds to the most intelligent use of the theory.

Syllabus

Packs of 2 sessions

1 Theoretical class and statement of the exercise

2. Public presentation and discussion of the exercise

- Week 1. About realism and contextualism in the School of Barcelona
Exercise 1: add a tower to Església de Sarrià
- Week 2. Exercise 1: discussion
- Week 3. Situationism, architecture and literature
Exercise 2: fill holes in Carrer Pelai in Barcelona
- Week 4. Exercise 2: discussion
- Week 5. About contents, containers and objects: J.R. Sierra, E. Torres, André Maison
Exercise 3: build in an Antonio López
- Week 6. Exercise 3: discussion
- Week 7. 4 own works / 4 methods
Exercise 4: build for David LaChapelle
- Week 8. Exercise 4: discussion
- Week 9. From Realism to Surrealism. Disruptions. Hotel Gaudí
Exercise 5: add a stair-bridge for Sagrada Família
- Week 10. Exercise 5: discussion
- Week 11. Baroqueisms: Viaplana, Miralles, Elías Torres
Exercise 6: finish the Catedral de Tortosa | Ekaterinburg
- Week 12. Exercise 6: discussion