



Module IV

Design Critique - Critical Design

[3 Mar. 2024 - 22 May 2024]

Master Thesis Seminars [15 ECTS]

All Scales of the Project [5 ECTS]

Architecture, Theory and Thought [5 ECTS]

The MBArch Contemporary Project - *Architectures of Collective Living* program specialize candidates to make a distinct and valuable contribution to the field's knowledge. This entails showcasing proficiency and precision in research methodologies and design techniques, along with a thorough grasp of the subject's context, references, and past instances. This is demonstrated through a dissertation that intertwines both written analysis and design, serving as the culminating and most substantial output of the program.

The Module IV is a combined course of design study and seminar where students develop their Thesis Proposal. Underlying the Module IV is the hypothesis that critical and speculative projects about the Architectures of Collective Living, whether oriented towards practice and/or theory, manifest an "idea of the society" that can be understood through corresponding typological and social diagrams. Some of these ideas and different historical, theoretical, and epistemological perspectives will be discussed in seminars through critical projects from the recent past.