

NEW REPRESENTATIONS. NEW CONCEPTIONS

Intentions

The main objective is to improve the creative drawing skills through practice, reflection and the learning of a new way of “looking”. One of the threads will be the review of outstanding graphic documents of the creative process, where the student will find references from other disciplines to dialogues with documents from architects who have drawing as a tool for creation.

Within the framework of the “The Contemporary Project” specialization, which aims to “distil the Catalan and Barcelona architectural experience”, the studio aims to promote the development of creativity through drawing as a knowledge tool.

The successful experience of Enric Miralles, not only has left us an interesting legacy of architectural works in Barcelona, but also a uniquely creative graphic production that connects with an entire world of references from different disciplines, like the exceptional architectures and drawings of Gaudí or Jujol.

The studio will focus on the development, research and / or rediscovery of useful graphic representation tools to enrich the content and visual richness of the projects, through case studies of the fertile Catalan panorama of different architectural and artistic movements. Using an active methodology, shared inside and outside the classroom (visits, team research, thematic and cross-sectional classes, presentations, debates, assemblies in the classroom, etc.), and the development of individual and collective graphical exercises; will lead to learning a new way of “looking”, Therefore, the student will rediscover references and suggestive patterns, expected and unexpected connections that enrich the cases studied and make them extremely attractive. As a result, it will empower the creative drawing skills of the students.

Bibliography

MIRALLES, Enric, and others: Enric Miralles: Mixed Talks. Architectural monographs N° 40. London: Academy editions, 1995

PALLASMAA, Juhani: The Thinking Hand. Existential and Embodied Wisdom in Architecture. Chichester, UK: John Wiley and Sons Ltd., 2009

Syllabus

- Week 1 Presentations. Introductory drawing practice
Introduction practice 1 (graphic research by teams)
- Week 2 Lecture 1: “Hidden intertwined thoughts”
Visit: Gaudi’s drawing archive (“càtedra Gaudi”)
- Week 3 Pecha Kucha presentations practice 1
Critical representation
- Week 4 Lecture 2: “...through the eyes of”
Final presentations practice 1 by teams
Introduction practice 2 (assemblage practice)
- Week 5 Visit: Santa Caterina Market. Contour drawing practice
Exhibition Enric Miralles Foundation
- Week 6 Lecture 3: “Sospecha de estiercol”
Practice 2 in progress. Desk critics
- Week 7 Visit: Palau Güell & exhibition “Jujol drawings”
- Week 8 Lecture 4: “Blurring boundaries between representation and project”
Practice 2 in progress. Desk critics
- Week 9 Visit: Cripta Güell / Igualada Cemetery. Contour colour drawing practice
- Week 10 Final presentations practice 2 by teams
Critical representations, pin up & mounting practice 2
- Week 11 Lecture 5: “Concerning distracted gazes”
Final presentations practice 2 by teams
Introduction practice 3 (synthesis detail practice)
- Week 12 Practice 3 in progress
Pin up, mounting & Final review practice 3