



**MBArch**

Contemporary Project

**Architectures  
of  
Collective  
Living**

Edition 2023/24

(Today persists in the form of the so-called live-in kitchen.)

1 = economic functions—family household  
2 = social functions—actual process of dwelling  
3 = biological functions—sleeping and recreation  
4 = children's rooms

sleeping

centralized and  
collectivized

Fig. 02 Pier Vittorio Aureli. The Communal Villa (2022).



# MBArch



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## Architectures of Collective Living

The *MBArch Contemporary Project – Architectures of Collective Living* is a program of advanced studies dedicated to theoretical enquiry, design experimentation, and critical analysis of multiscale issues that arise in the intersection between the architecture of collective life and the various systems that constitute our environment.

The program comprises a twelve-month full-time postgraduate course that welcomes students from around the world. It is composed of integrated workshops and seminars that combine theoretical research with design. Additionally, students are required to complete a Final Master's Thesis, during which they independently develop a theoretical-critical and propositional dissertation that they carry out independently with the guidance of the programme's supervising professors and/or specialists when necessary.

By studying the *Architectures of Collective Living*, the master's degree program explores the possibility of understanding the architectural project as the design for the materialization of an idea of coexistence space. It proposes the complementarity of architectural projects and theoretical speculation as a foundation for conception, reinvention of new forms, and replication of existing proposals.

To obtain this specialization, students must demonstrate competencies in theoretical research and architectural design methodologies, as well as possess adequate knowledge of the context and precedents relevant to contemporary architecture. The master's degree program encourages critical thinking and architectural action within its context, and is focused on rethinking how we build, how the architecture of collective life materializes, and the challenges we face in our coexistence.



## Introduction

*“How do we want to live together? How can we continue to live together?”<sup>1</sup>* These are the questions that the *MBArch Contemporary Project – Architectures of Collective Living* aims to explore. It delves deep into the issues associated with the current environmental, social, and productive crises, rethinking the role of architectural projects within diverse cultural, social, political, and economic scenarios. Few approaches in architecture are as fundamental as housing, and few are as strongly influenced by contextual forces.<sup>2</sup>

The current focus of the master's degree program is the architecture of collective life in its various forms and manifestations. The objective is to investigate, through critical-propositional studies, the distinct organizational, typological, programmatic, and technical characteristics that define contemporary coexistence. The program includes theoretical seminars that analyze historical and contemporary case studies, as well as experimental sessions where students can test action protocols aimed at addressing the challenges posed by their environment.

This postgraduate course is proposed at a critical moment of our contemporary times, marked by the reevaluation of the values of architectural postmodernity, because of the consequences of its materialization in the decades leading up to the Global Financial Crisis of 2008.<sup>3</sup> Protests around the world against the unequal distribution of property and access to housing became powerful expressions of social movements opposing neoliberalism in crisis. Demonstrations in Barcelona, Madrid, Athens, Berlin, Wall Street, London, Moscow or

Fig. 04 Fernanda Canales, *Afer the House*, 2021. Vertical vecindades and collective spaces with no divisions between living/working, private/public, owners/dispossessed

1 Sarkis, H. (2021). *How will we live together?* : Biennale architettura 2021. La Biennale di Venezia.

2 Fernanda Canales, *Afer the House*, 2021. Vertical vecindades and collective spaces with no divisions between living/working, private/public, owners/dispossessed

3 Mc Leod, Mary (1989). *Architecture and Politics in the Reagan Era: From Postmodernism to Deconstructivism*





Fig. 05 Hannes Meyer (1930) Housing the Co-Op

Tel Aviv<sup>4</sup> are well-known, showcasing relevant experiments in collective living that arose from the occupation of underutilized structures or the implementation of new housing types and policies resulting from extensive public debates.

At this stage of the studies, it is recognized that the need for critical evaluation and the political nature of contemporary collective housing projects can no longer be overlooked. As described by Pier Vittorio Aureli<sup>5</sup> the project is inherently political, not due to any specific ideology it adheres to, but because it actively shapes, limits, and materializes solutions for communal living that transcend the internal logic of the object on a given site. It involves engaging architecture with aspects such as the economy, work, culture, and production systems.

As the *Architectures of Collective Living* is influenced and shaped by various socio-economic and cultural factors, elements such as the definition of the minimum unit for the existence, aggregation units, circulation elements, shared activity spaces, service spaces, or spaces for care, establish specific relationships and tensions between public and private life, including aspects related to class or gender.<sup>6</sup> Different forms of collective housing or mixed program types organize social interactions, and the blurred boundaries within contemporary projects allow for discussions on family structures, wealth distribution, or the class structure within domestic environments. Changes in the boundaries between home as private and work spaces as public sphere, for example, can lead to transformations at multiple levels and scales, both within the architecture itself and in response to contextual forces or tensions.

4 Fernández, Joseba, Ed.; Sevilla Alonso, Carlos, Ed.; Urbán Crespo, Miguel, ed. (2012). *Occupy the world: Barcelona, Madrid, Athens, Tunis, Cairo, Lisbon, Iceland, Oakland, Wall Street, London, Moscow, Tel Aviv--*. Barcelona: Icaria.

5 Aureli, Pier Vittorio (2011). *The possibility of an absolute architecture*. MIT Press.

6 Hayden, Dolores (1981). *The grand domestic revolution : a history of feminist designs for American homes, neighborhoods and cities* ([2nd printing]). MIT Press.



Nowadays, the traditional model of working-class housing based on the idea of the nuclear family units<sup>7</sup> is being challenged by new contemporary proposals for living. Constantly emerging approaches are redefining how people live together and share certain aspects of collective life, continuously reshaping the spaces for intimacy, exclusive use, or common use. In this regard, typological transformations, from an architectural perspective, cannot be studied isolated; they cannot be approached by individually examining the different layers or systems that constitute them. Instead, they need to be understood as a whole. While a total system does not exist due to the contradictions and tensions inherent in the transformation of collective life, it is crucial to comprehend their complexity at different scales and levels.<sup>8</sup> The architectural project for collective living is thus a fundamental undertaking to address some of the complex challenges of the future coexistence.

Various conceptions of the domestic, family, gender, class, normative frameworks, and decision-making processes, as well as public and private development strategies, define the formal relationships of coexistence. It is challenging to deny that the contemporary fabric to inhabit is strained by various developmental forces.<sup>9</sup> Therefore, architecture for collective living and its specific characteristics have the potential to address these tensions through architectural projects.

The design and materialization of any form of collective life are characterized by a network of relationships that exist at multiple scales. This network is specific and particular to each context, yet it is universal due to the presence of asymmetries and conflicts that require a framework for resolution. In this sense, architecture plays a

<sup>7</sup> Canales, Fernanda (2023). *Mi casa, tu ciudad. Privacidad en un mundo compartido*. Puente Editores

<sup>8</sup> Somol, Robert; Whitting, Sarah (2008). *Notas alrededor del efecto Doppler y otros estados de ánimo de la modernidad*. CIRCO 2008.145. La Casa del Aire.

<sup>9</sup> Madden, David; Marcuse, Peter (2016). *In defense of housing : the politics of crisis*. Verso.

crucial role in establishing parameters such as the definition of units, the relationships between different parts, and the manner in which these resolutions are materialised.

The *Architectures of Collective Living* is difficult to be studied detached from the realities of the real estate market, the available design tools, the construction methods, or the known standards, however, they often fail to reflect the aforementioned transformations. The challenges of new forms of collective living are frequently approached as financial or demographic issues. Nevertheless, living together in different ways has the potential to unleash social and spatial imagination. Currently, there is a wealth of intriguing experimentation in the field of collective living and its architectural configurations. Therefore, one of the challenges posed by the postgraduate course is to explore how architecture can respond to changing political, cultural, economic, and urban contexts. It aims to propose new ideas and models for the architecture of collective living. The central question is: *what is the role and agency of architecture in shaping our coexistence?*

Fig. 06 . Álvaro Siza, Participatory Process in The Hague (1983-1988)



## Methodology

The *MBArch Contemporary Project - Architectures of Collective Living* is designed to provide architects with specialized training in the socially relevant subject of collective living. It encompasses political, economic, social, and cultural dimensions, focusing on a set of parameters derived from common goals and ambitions. The program aims to develop interdisciplinary collaboration between academia and practice, fostering an understanding of the intricate cultural, social, technical, and economic interconnections within the field of collective living architecture. This is facilitated by the diverse expertise and approaches of the teaching staff, which includes professionals in architectural design, urban design, structural design, and architectural theory. The program incorporates various teaching activities and experiences to achieve its objectives.

The Master's program prepares students for independent research by providing a framework of design methodologies and theoretical research. The first semester establishes a conceptual framework and facilitates discussions on collective living types. It also includes an introductory course on research methods, academic writing, and preparation for the thesis project. The second semester focuses on the development of an integrated, critical-theoretical, and propositional dissertation which can lead to future preparation for a doctoral thesis proposal.

## Programm and Teaching Organisation

The *MBArch Contemporary Project - Architectures of Collective Living* is structured as a one year program, from 26 September 2023 to 30 September 2024. The first period contains the common and compulsory subjects of the MBArch in order to establish the conceptual framework on which we will work. The second period contains most of the optional subjects, to deepen the specialisation path chosen by the student and aims to establish a framework for experimentation in which to work. Both semesters begin with workshops on critical-practical projects and critical practice to initiate and experiment with research methodology through design. The Final Master's Thesis (FMT) begins with the second term and its need for dedication and monitoring increases and monitoring until its defence in the last week of September 2023.

### Key Dates 2023/24\*

#### First Semester [26 Sep. 2023–11 Jan. 2024]

Opening day of the *MBArch Contemporary Project - The Architecture of Collective Living* and presentation of subjects \_ 26 SEP 2023

Initial Workshop: *Communal Temporality*\_ 26 Sep. 2023–17 Oct. 2023

Presentation of FMT \_ 18 Oct. 2023

Travel\_ Venice Architecture Biennial: 20–23 Oct. 2023

Beginning of MBArch Seminars I \_ 18 Oct. 2023

Presentation of FMT Themes \_ 20 Dec. 2023

#### Second Semester [05 Feb. 2024–21 May 2024]

Initial Workshop: *Circular Shelter*\_ 5 Feb 2024 – 27 Feb 2024

Beginning of MBArch TFM Guidance\_ 5 Feb 2024

Beginning of MBArch Seminars II\_ 5 Mar 2024

FMT Pre-presentation \_ 28 Mai 2024

**FMT Final Presentation - Public Juries \_ July/Sep 2024**

\*Dates subject to possible variations



**Module I**  
Collective Temporality  
[26 Sep. 2023 - 17 Oct. 2023]  
CB 8 - ETSAB

**Common I: Architecture, City and Project** [5 ECTS]  
Cristian Vivas + Júlia Beltran + Marta Domènech (Architectural Design)  
Mon-Wed 3pm - 8pm  
  
**Elective: Urban Project. Ideas and Praxis** [5 ECTS]  
Àlex Giménez (Urban Design)  
Tue-Thu 3pm - 8pm

**Module II**  
Housing Biographies  
[18 Oct. 2023 - 11 Jan 2024]

**Common II**  
**Architecture, Theory and Criticism**  
Research Groups Architectural Design Department  
CB 8 - Tue-Thu 3pm - 6.30pm

**Common III**  
**Architecture, Environment and Technology**

**Elective II**  
**Contemporary Issues**

Ruben Navarro  
CB 8 - Mon 3pm - 6.30pm

**Elective III**  
**Urban Studies**

Álvaro Clúa, Carles Crosas,  
Eulàlia Gómez  
CB 8 - Fri 3pm - 6.30pm

Design Critique

Critical Design

Collective Housing

Barcelona

Lab 1

Lab 2

Lab 3

Lab 4

Jury	Research Methodology Gonzalo Piasek [24.10.2023]	Presentation Núria Salvadó [26.10.2023]	Confé
	Lab Núria Salvadó [31.10.2023]	Lab Núria Salvadó [2.11.2023]	
Jury	Final Presentation Núria Salvadó [7.11.2023]	Presentation Alberto Peñín + Carlos Ferrater [9.11.2023]	Confé
	Lab Oscar Linares [14.11.2023]	Lab Oscar Linares [16.11.2023]	
Jury	Final Presentation Alberto Peñín + Carlos Ferrater [21.11.2023]	Presentation Pere Joan Ravellat + Peris Toral [23.11.2023]	Confé
	Lab Joan Casals [28.11.2023]	Lab Joan Casals [30.11.2023]	
Jury	Final Presentation Pere Joan Ravellat + Peris Toral [4.12.2023]	Presentation Mònica Tàrraga Klein [5.12.2023]	Confé
	Lab Mònica Tàrraga Klein [12.12.2023]	Lab Mònica Tàrraga Klein [14.12.2023]	
Jury	Final Presentation Mònica Tàrraga Klein [19.12.2023]	Research Methodology Gonzalo Piasek [21.12.2023]	Jury
	TFM Presentation Jury (Research Groups) [9.1.2024]	TFM Presentation Jury (Research Groups) [11.1.2024]	

Week 1

Week 2

Week 3

Week 4

Week 5

Week 6

Week 7

Week 8

Week 9

Week 10

Social Housing (Theory) [23.10.2023]	Confé Presentation - Ciutat Vella Eulàlia Gómez [20.10.2023]
Social Housing (Theory) [30.10.2023]	Excursion Eulàlia Gómez [27.10.2023] Visit
Housing Models (Theory) [6.11.2023]	Confé Presentation - Gracia Carles Crosas [3.11.2023]
Housing Models (Theory) [13.11.2023]	Excursion Carles Crosas [10.11.2023] Visit
Re-Habiting (Theory) [20.11.2023]	Confé Presentation - Eixample Miquel Corominas [17.11.2023]
Re-Habiting (Theory) [27.11.2023]	Excursion Miquel Corominas [24.11.2023] Visit
Participatory Processes (Theory) [4.12.2023]	Confé Presentation - Harbord Alvaro Clúa [1.12.2023]
Participatory Processes (Theory) [11.12.2023]	Excursion Alvaro Clúa [15.12.2023] Visit
Sustainability (Theory) [12.12.2023]	Confé Presentation - Infrastructures Alvaro Clúa [22.12.2023]
Sustainability (Theory) [8.1.2024]	Excursion Alvaro Clúa [12.1.2024] Visit

**Module III**  
Circular Shelter  
[5 Feb. 2024 - 27 Feb. 2024]  
CB 8 - ETSAB

**Elective: New Representations, New Conceptions** [5 ECTS]  
Querali Garriga + Olga Felip + Marta Domènech (Architectural Design)  
Mon-Wed 3pm - 8pm  
  
**Elective: Materiality and Project** [5 ECTS]  
Pilar Girálto + Marta Badia (Material Science)  
Tue-Thu 3pm - 8pm

**Module IV**  
Design Critique - Critical Design  
[3 Mar. 2024 - 22 May 2024]

**Guidance**  
**Master Thesis**  
**SEMINARS**  
Research Groups Architectural Design Department  
CB 8 - Fri 3pm - 6.30pm  
Research by Design

**Elective IV**  
**Elective: All Scales of the Project**  
Nacho López + Pau Villalonga  
CB 8 - Wed 3pm - 6.30pm

**Elective V**  
**Architecture, Theory and Thought**  
Alessandro Scamato  
CB 8 - Tue 3pm - 6.30pm

Commons

Methodology

#1  
Introduction

ARIENS Research Group Seminars	Habitar Research Group Seminars	ReArq Research Group Seminars
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#2  
Research  
Workshop

Joan Casals, Marta Domènech, Olga Felip, Eva Jiménez, Oscar Linares, Nacho López, Núria Salvadó, Mònica Tàrraga, Pau Villalonga
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#3  
Development

ARIENS Research Group Seminars	Habitar Research Group Seminars	ReArq Research Group Seminars
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#4  
Final  
Workshop

Joan Casals, Marta Domènech, Olga Felip, Eva Jiménez, Oscar Linares, Nacho López, Núria Salvadó, Mònica Tàrraga, Pau Villalonga
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Week 1

Week 2

Week 3

Week 4

Week 5

Week 6

Week 7

Week 8

Week 9

Week 10

Episode 1: City (Design) [06.03.2024]	Episode 1: City (Theory) [05.03.2024]
City (Design) [13.03.2024]	City (Theory) [12.03.2024]
City (Design) [20.03.2024]	City (Theory) [19.03.2024]
Episode 2: Block (Design) [03.04.2024]	Episode 2: Block (Theory) [02.04.2024]
Block (Design) [10.04.2024]	Block (Theory) [09.04.2024]
Block (Design) [17.04.2024]	Block (Theory) [16.04.2024]
Episode 3: Flat (Design) [24.04.2024]	Episode 3: Flat (Theory) [23.04.2024]
Flat (Design) [08.05.2024]	Flat (Theory) [30.04.2024]
Flat (Design) [15.05.2024]	Flat (Theory) [07.05.2024]
Final Presentation (Design) [22.05.2024]	Final Presentation (Theory) [14.05.2024]

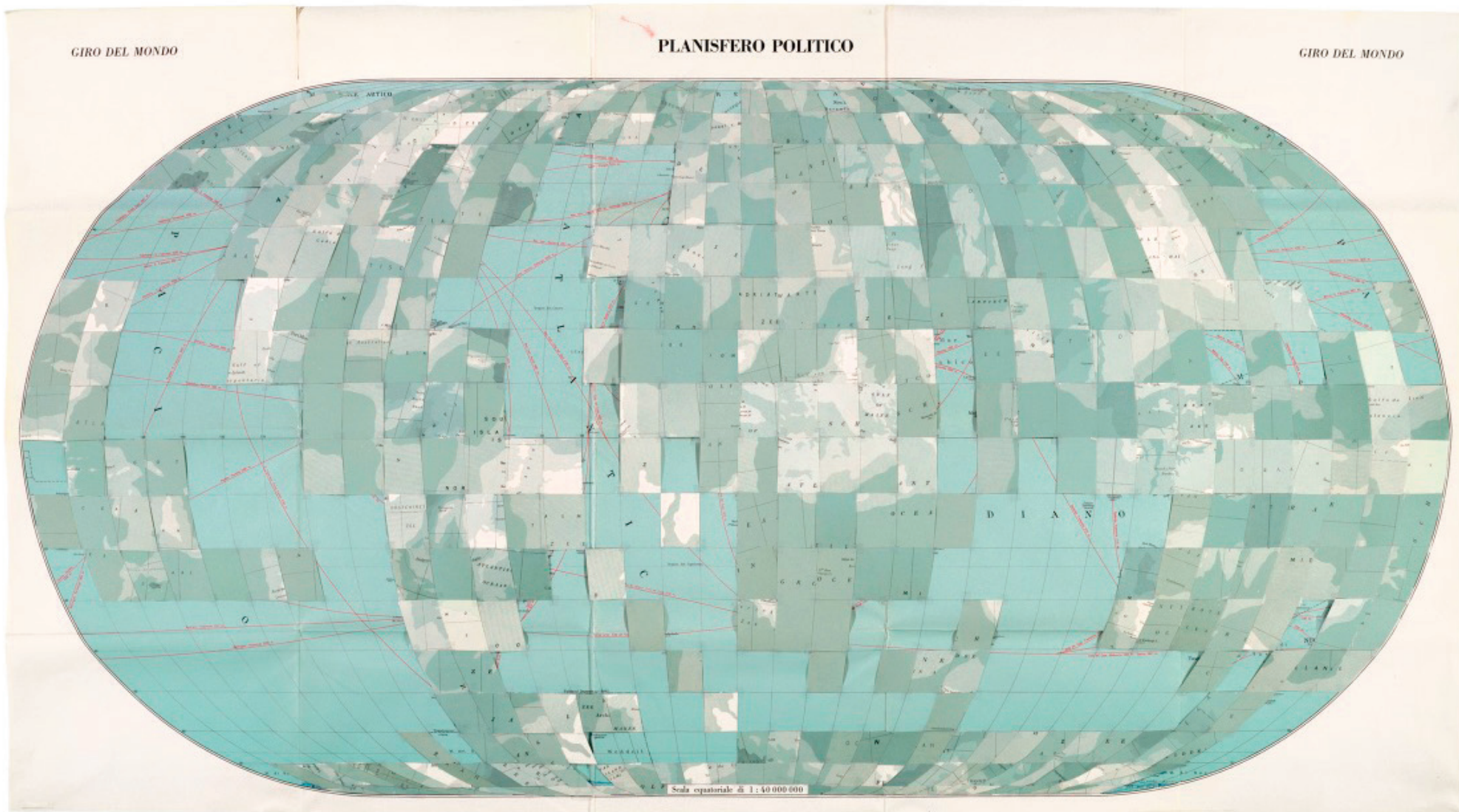


Fig. 07 Planisfero Político. Venice Biennale 2021. Giuditta Vendrame

## Teaching Programme 2023/24

Module	Architectural Design MBArch CP ETSAB CB-8	Architectural Design MBArch CP ETSAB CB-8	Urban Design Elective CP ETSAB CB-8	Theory and Criticism Elective CP ETSAB CB-8
Special Events	Lecturers Introduction	Tue, 26.09.2023 15:00 – 16:00		
Module 1 Architecture, City and Project Workshop: Communal Temporality 25.09.2023 - 17.10.2023	<b>Architecture, City and Project</b> Co-habiting Temporary [Re-programming] Cristian Vivas + Julia Beltran + Marta Domènech Wed, 27.09.2023 15:00 – 20:00  <b>Architecture, City and Project</b> Co-habiting Temporary [Re-programming] Cristian Vivas + Julia Beltran + Marta Domènech Mon, 02.10.2023 - Wed, 04.10.2023 15:00 – 20:00  <b>Architecture, City and Project</b> Co-habiting Temporary [Re-programming] Cristian Vivas + Julia Beltran + Marta Domènech Mon, 09.10.2023 - Wed, 11.10.2023 15:00 – 20:00  <b>Architecture, City and Project</b> Co-habiting Temporary [Re-programming] Cristian Vivas + Julia Beltran + Marta Domènech Mon, 16.10.2023 - Wed 18.10.2023 15:00 – 20:00		<b>Urban Project. Ideas and Praxis</b> [Mapping Les Corts] Àlex Giménex Tue, 26.09.2023 - Thu, 28.09.2023 16:00 – 20:00  <b>Urban Project. Ideas and Praxis</b> [Mapping Les Corts] Àlex Giménex Tue, 03.10.2023 - Thu, 05.10.2023 15:00 – 20:00  <b>Urban Project. Ideas and Praxis</b> [Mapping Les Corts] Àlex Giménex Tue, 10.10.2023 15:00 – 20:00  <b>Urban Project. Ideas and Praxis</b> [Final Presentations] Àlex Giménex Tue, 17.10.2023 - Thu 19.10.2023 15:00 – 20:00	
Module 2 Architecture, Theory and Criticism [How will we live together?] 18.10.2023 - 11.01.2024	<b>Architecture, Theory and Criticism</b> <i>Methodology CRITICAL DESIGN</i> Gonzalo Piasek Tue, 24.10.2023 15:00 – 18:30  <b>Architecture, Theory and Criticism</b> [LAB 1] Núria Salvadó Tue, 31.10.2023 15:00 – 18:30  <b>Architecture, Theory and Criticism</b> [LAB 1] Núria Salvadó Tue, 07.11.2023 15:00 – 18:30  <b>Architecture, Theory and Criticism</b> [LAB2] Alberto Peñín + Carlos Ferrater + Oscar Linares Tue, 14.11.2023 15:00 – 18:30  <b>Architecture, Theory and Criticism</b> [LAB2] Alberto Peñín + Carlos Ferrater + Oscar Linares Tue, 21.11.2023 15:00 – 18:30  <b>Architecture, Theory and Criticism</b> [LAB3] Pere Joan Ravetllat + Marta Peris + Joan Casals Tue, 28.11.2023 15:00 – 18:30  <b>Architecture, Theory and Criticism</b> [LAB3] Pere Joan Ravetllat + Marta Peris + Joan Casals Tue, 05.12.2023 15:00 – 18:30  <b>Architecture, Theory and Criticism</b> [LAB4] Mònica Tàrraga Tue, 12.12.2023 15:00 – 18:30  <b>Architecture, Theory and Criticism</b> [LAB4] Mònica Tàrraga Tue, 19.12.2023 15:00 – 18:30	<b>Architecture, Environment and Technology</b> [LAB 1] Núria Salvadó Thu, 26.10.2023 15:00 – 18:00  <b>Architecture, Environment and Technology</b> [LAB 1] Núria Salvadó Thu, 02.11.2023 15:00 – 18:00  <b>Architecture, Environment and Technology</b> [LAB2] Alberto Peñín + Carlos Ferrater + Oscar Linares Thu, 09.11.2023 15:00 – 18:00  <b>Architecture, Environment and Technology</b> [LAB2] Alberto Peñín + Carlos Ferrater + Oscar Linares Thu, 16.11.2023 15:00 – 18:00  <b>Architecture, Environment and Technology</b> [LAB3] Pere Joan Ravetllat + Marta Peris + Joan Casals Thu, 23.11.2023 15:00 – 18:00  <b>Architecture, Environment and Technology</b> [LAB3] Pere Joan Ravetllat + Marta Peris + Joan Casals Thu, 30.11.2023 15:00 – 18:00  <b>Architecture, Environment and Technology</b> [LAB4] Mònica Tàrraga Mon, 04.12.2023 15:00 – 18:00  <b>Architecture, Environment and Technology</b> [LAB4] Mònica Tàrraga Thu, 14.12.2023 15:00 – 18:00  <b>Architecture, Environment and Technology</b> <i>Methodology DESIGN CRITIQUE</i> Gonzalo Piasek Thu, 21.12.2023 15:00 – 18:00	<b>Reshaping the city by the Public Space</b> [10 Lessons: Old Town] Eulàlia Gómez Escoda Fri, 20.10.2023 15:00 – 18:30  <b>Reshaping the city by the Public Space</b> [10 Lessons: Old Town - VISIT] Eulàlia Gómez Escoda Fri, 27.10.2023 15:00 – 18:30  <b>Reshaping the city by the Public Space</b> [10 Lessons: Suburb Gràcia] Carles Crosas Fri, 03.11.2023 15:00 – 18:30  <b>Reshaping the city by the Public Space</b> [10 Lessons: Suburb Gràcia - VISIT] Carles Crosas Fri, 10.11.2023 15:00 – 18:30  <b>Reshaping the city by the Public Space</b> [10 Lessons: Eixample] Miquel Corominas Fri, 17.11.2023 15:00 – 18:30  <b>Reshaping the city by the Public Space</b> [10 Lessons: Eixample - VISIT] Miquel Corominas Fri, 24.11.2023 15:00 – 18:30  <b>Reshaping the city by the Public Space</b> [10 Lessons: Harbord] Àlvaro Clúa Fri, 01.12.2023 15:00 – 18:30  <b>Reshaping the city by the Public Space</b> [10 Lessons: Harbord - VISIT] Àlvaro Clúa Fri, 15.12.2023 15:00 – 18:30  <b>Reshaping the city by the Public Space</b> [10 Lessons: Barcelona Infrastructures] Àlvaro Clúa Fri, 22.12.2023 15:00 – 18:30  <b>Reshaping the city by the Public Space</b> [10 Lessons: Barcelona Infrastr. - VISIT] Àlvaro Clúa Fri, 12.01.2024 15:00 – 18:30	<b>Contemporary Architectural Issues</b> [Social Housing - Mies Archive] Ruben Navarro Mon, 23.10.2023 15:00 – 18:30  <b>Contemporary Architectural Issues</b> [Social Housing - Mies Archive] Ruben Navarro Mon, 30.10.2023 15:00 – 18:30  <b>Contemporary Architectural Issues</b> [Housing Models - Mies Archive] Ruben Navarro Mon, 06.11.2023 15:00 – 18:30  <b>Contemporary Architectural Issues</b> [Housing Models - Mies Archive] Ruben Navarro Mon, 13.11.2023 15:00 – 18:30  <b>Contemporary Architectural Issues</b> [Re-Habiting - Mies Archive] Ruben Navarro Mon, 20.11.2023 15:00 – 18:30  <b>Contemporary Architectural Issues</b> [Re-Habiting - Mies Archive] Ruben Navarro Mon, 27.11.2023 15:00 – 18:30  <b>Contemporary Architectural Issues</b> [Participatory Processes - Mies Archive] Ruben Navarro Mon, 04.12.2023 15:00 – 18:30  <b>Contemporary Architectural Issues</b> [Participatory Processes - Mies Archive] Ruben Navarro Mon, 11.12.2023 15:00 – 18:30  <b>Contemporary Architectural Issues</b> [Sustainability - Mies Archive] Ruben Navarro Mon, 18.12.2023 15:00 – 18:30  <b>Contemporary Architectural Issues</b> [Sustainability - Mies Archive] Ruben Navarro Mon, 08.01.2024 15:00 – 18:30
Special Events	Architecture, Theory and Criticism [MAS Thesis] Topic Presentation Research Groups Juries	Tue, 09.01.2024 15:00 – 18:30	Architecture, Environment and Technology [MAS Thesis] Topic Presentation Research Groups Juries	Thu, 11.01.2024 15:00 – 18:00



## Teaching Programme 2023/24

Module	Guidance - Architectural Design MBArch CP ETSAB CS-3		Architectural Design Elective CP ETSAB CS-3		Structural Design Elective CP ETSAB CS-3		Theory and Criticism Elective CP ETSAB CS-3	
Special Events	Lecturers Introduction	Mon, 05.02.2023 15:00 – 16:00						
Module 3 Workshop: Design + Materiality [Circular Shelter] 05.02.2024 - 27.02.2024	Final Thesis [Seminar] Research Groups	Fri, 09.02.2024 15:00 – 17:00	New Representations, New Conceptions [Sustainable Shelter] Queralt Garriga + Olga Felip + Marta Domènech	Tue, 06.02.2024 - Thu, 08.02.2024 15:00 – 20:00	Materiality and Project [Building with wood] Pilar Giraldo	Mon, 05.02.2024 - Wed, 07.02.2024 15:00 – 20:00		
	Final Thesis [Seminar] Research Groups	Fri, 16.02.2024 15:00 – 17:00	New Representations, New Conceptions [Sustainable Shelter] Queralt Garriga + Olga Felip + Marta Domènech	Tue, 13.02.2024 - Thu, 15.02.2024 15:00 – 20:00	Materiality and Project [Building with wood] Pilar Giraldo	Mon, 12.02.2024 - Wed, 14.02.2024 15:00 – 20:00		
	Final Thesis [Seminar] Research Groups	Fri, 23.02.2024 15:00 – 17:00	New Representations, New Conceptions [Sustainable Shelter] Queralt Garriga + Olga Felip + Marta Domènech	Tue, 20.02.2024 - Thu, 22.02.2024 15:00 – 20:00	Materiality and Project [Building with wood] Pilar Giraldo	Mon, 19.02.2024 - Wed, 21.02.2024 15:00 – 20:00		
	Final Thesis [Seminar] Research Groups	Fri, 01.03.2024 15:00 – 17:00	New Representations, New Conceptions [Sustainable Shelter] Queralt Garriga + Olga Felip + Marta Domènech	Tue, 27.02.2024 15:00 – 20:00	Materiality and Project [Building with wood] Pilar Giraldo	Mon, 26.02.2024 15:00 – 20:00		
Module 4 Master Thesis 05.02.2024 - 17.05.2024	Final Thesis [Seminar] Research Groups	Fri, 08.03.2024 15:00 – 17:00	All scales of the Project [City/Design] Ignacio López Alonso + Pablo Villalonga	Wed, 06.03.2024 15:00 – 18:30			Architecture, Theory and Thought [City/Theory] Alessandro Scarnato	Tue, 05.03.2024 15:00 – 18:30
	Final Thesis [Seminar] Research Groups	Fri, 15.03.2024 15:00 – 17:00	All scales of the Project [City/Design] Ignacio López Alonso + Pablo Villalonga	Wed, 13.03.2024 15:00 – 18:30			Architecture, Theory and Thought [City/Theory] Alessandro Scarnato	Tue, 12.03.2024 15:00 – 18:30
	Final Thesis [Seminar] Research Groups	Fri, 22.03.2024 15:00 – 17:00	All scales of the Project [City/Design] Ignacio López Alonso + Pablo Villalonga	Wed, 20.03.2024 15:00 – 18:30			Architecture, Theory and Thought [City/Theory] Alessandro Scarnato	Tue, 19.03.2024 15:00 – 18:30
	Final Thesis [Seminar] Research Groups	Fri, 05.04.2024 15:00 – 17:00	All scales of the Project [Block/Design] Ignacio López Alonso + Pablo Villalonga	Wed, 03.04.2024 15:00 – 18:30			Architecture, Theory and Thought [Block/Theory] Alessandro Scarnato	Tue, 02.04.2024 15:00 – 18:30
	Final Thesis [Seminar] Research Groups	Fri, 12.04.2024 15:00 – 17:00	All scales of the Project [Block/Design] Ignacio López Alonso + Pablo Villalonga	Wed, 10.04.2024 15:00 – 18:30			Architecture, Theory and Thought [Block/Theory] Alessandro Scarnato	Tue, 09.04.2024 15:00 – 18:30
	Final Thesis [Seminar] Research Groups	Fri, 19.04.2024 15:00 – 17:00	All scales of the Project [Block/Design] Ignacio López Alonso + Pablo Villalonga	Wed, 17.04.2024 15:00 – 18:30			Architecture, Theory and Thought [Block/Theory] Alessandro Scarnato	Tue, 16.04.2024 15:00 – 18:30
	Final Thesis [Seminar] Research Groups	Fri, 26.04.2024 15:00 – 17:00	All scales of the Project [Flat/Design] Ignacio López Alonso + Pablo Villalonga	Wed, 24.04.2024 15:00 – 18:30			Architecture, Theory and Thought [Flat/Theory] Alessandro Scarnato	Tue, 23.04.2024 15:00 – 18:30
	Final Thesis [Seminar] Research Groups	Fri, 03.05.2024 15:00 – 17:00	All scales of the Project [Flat/Design] Ignacio López Alonso + Pablo Villalonga	Wed, 08.05.2024 15:00 – 18:30			Architecture, Theory and Thought [Flat/Theory] Alessandro Scarnato	Tue, 30.04.2024 15:00 – 18:30
	Final Thesis [Seminar] Research Groups	Fri, 10.05.2024 15:00 – 17:00	All scales of the Project [Flat/Design] Ignacio López Alonso + Pablo Villalonga	Wed, 15.05.2024 15:00 – 18:30			Architecture, Theory and Thought [Flat/Theory] Alessandro Scarnato	Tue, 07.05.2024 15:00 – 18:30
	Final Thesis [Seminar] Research Groups	Fri, 17.05.2024 15:00 – 17:00	All scales of the Project [Final Presentation] Ignacio López Alonso + Pablo Villalonga	Wed, 22.05.2024 15:00 – 18:30			Architecture, Theory and Thought [Final Presentation] Alessandro Scarnato	Tue, 14.05.2024 15:00 – 18:30
Special Events	Final Presentation MAS-Thesis Jury [Research Groups]	Jun/July* 10:00 – 20:00						

\*Dates to be defined

“...until now, the architect was defined as a drawer, which meant that architects were given a great deal of training, not very good but very artistic. They drew a lot of capitals and a lot of columns, and when they came to the problems of space they were totally lost...”<sup>1</sup>

1 Henri Lefebvre, *The production of the Space*

Fig. 08 Dachbegrünung im Block 103 in Berlin-Kreuzberg. Foto: Adam Bernfried (1991)





## Module I

### Communal Temporality

[26 Sep. 2023 - 17 Oct. 2023]

**Architecture, City and Project [5 ECTS]**

**Urban Project. Ideas and Praxis [5 ECTS]**

*Àlex Giménez, Cristian Vivas, Júlia Beltran, Marta Domènech*

### Living and Working

Module I is the initial workshop of the MBArch Contemporary Project. It is focused around a realistic housing model designed for you, architects, who opt to live and work collectively. While the general perception in the previous century idealized industrial lofts as the perfect spaces for artists, we will take a different approach by re-programming, adding or superposing in the existing spaces detected in the urban tissue of Les Corts in Barcelona, the district in which the ETSAB School is placed..

We specifically selected this architectural program to highlight the growing integration of artistic production into domestic settings and to illustrate that work activities can no longer be confined solely to traditional “studios” or workplaces. Furthermore, through this project, we aim to challenge the conventional notion of a “house” as a distinct sphere separate from the realm of production.

Fig. 10 DOGMA. Communal Villa



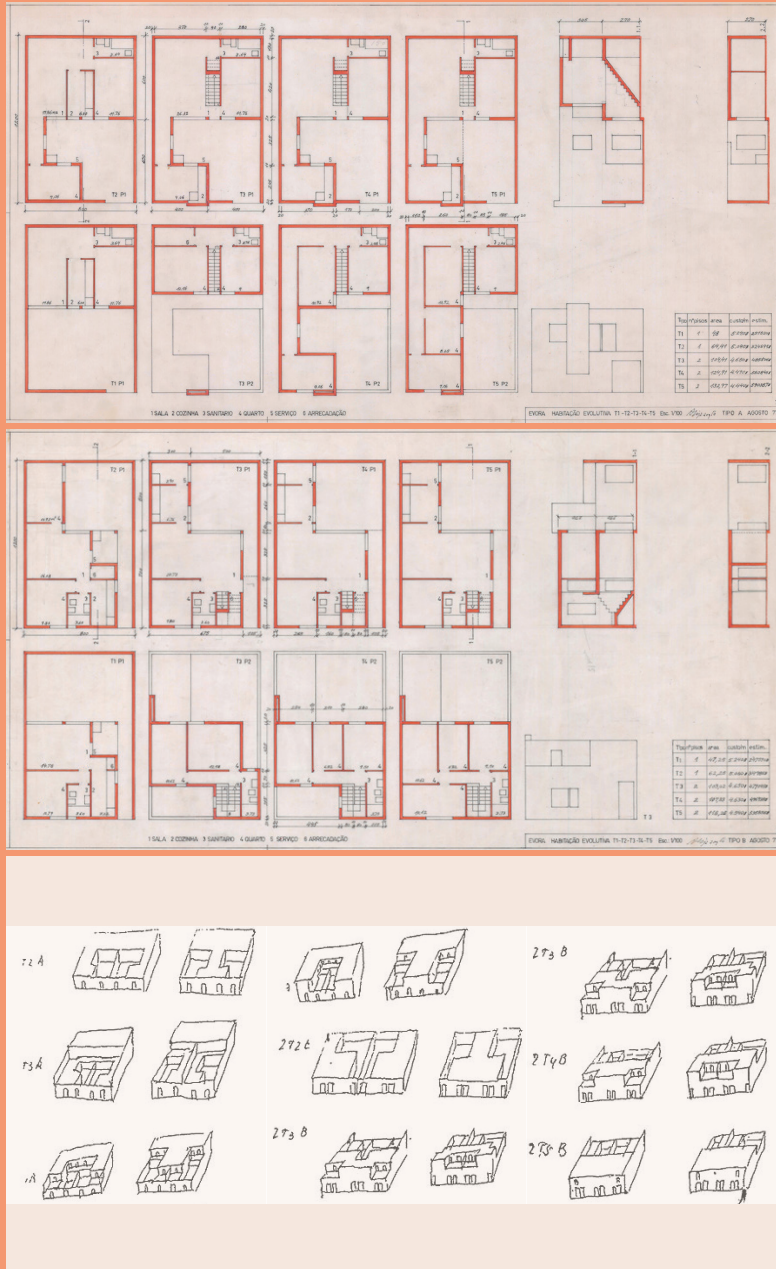


Fig. 11 Type A and B House plan variations La Malagueira. Álvaro Siza (1977)

## Module II

*How will we live together?*

[20 Oct. 2023 - 11 Jan. 2024]

### LABS

*Architecture, Theory and Criticism [5 ECTS]*

*Architecture, Environment and Technology [5 ECTS]*

*Elective*

*Contemporary Architectural Issues [5 ECTS]*

*Reshaping the city by the Public Space [5 ECTS]*

Module II is structured through seminars and laboratories that delve into various aspects of the Architecture of Collective Living. The mandatory courses, “Architecture, theory, and criticism” and “Architecture, environment, and technology,” consist of an introductory research seminar and four laboratories. In addition to these mandatory courses, there are two elective subjects. “Contemporary architectural topics” with the support of Mies van der Rohe Foundation, will work on the architectural archives by analysing case studies, and visiting relevant housing projects in Barcelona. The other elective is “The public space in urban reform” which focuses on understanding the structure of housing and city in Barcelona. In summary, this module aims to help students understand the framework of debate in Southern Europe regarding issues related to the Architecture of Collective Living so that this discussion can then be applied to other parts of the world.



## ***Module III***

### ***Circular Shelter***

*[5 Feb. 2024 - 27 Feb. 2024]*

*Architecture, City and Project [5 ECTS]*

*Urban Project. Ideas and Praxis [5 ECTS]*

*Olga Felip, Queral Garriga, Pilar Giraldo, Marta Domènech*

### **Living sustainable**

*Module III* is the initial workshop of second semester of the MBArch Contemporary Project. The idea behind this event centered around the theme of cabins to raise awareness about the question of how can we settle in our territory in a sustainable way. The cabin raises the question of the materiality of the elements that are inscribed within the territory. Materiality is not limited to the material itself; it's not merely its nature that interests this workshop, but the way it resonates with the territory in which it's situated. What is its measure? How is it assembled? By whom? In what way does it fit into the local economy?

The cabin is the first human-built intervention, it the initial version of a shelter. It represents the balance between necessity, nature and culture. It's a structure that utilizes the materials of the site to enable human habitation. The cabins can be floating, perched, on stilts, highlighted, or camouflaged. Regarding their materiality, it's important, initially, to limit it to wood.

Fig. 18 First Price Comprtition: Festival des Cabannes Annecy 2023





## *Module IV*

### *Design Critique - Critical Design*

*[3 Mar. 2024 - 22 May 2024]*

### *Master Thesis Seminars [15 ECTS]*

### *All Scales of the Project [5 ECTS]*

### *Architecture, Theory and Thought [5 ECTS]*

The MBArch Contemporary Project - *Architectures of Collective Living* program specialize candidates to make a distinct and valuable contribution to the field's knowledge. This entails showcasing proficiency and precision in research methodologies and design techniques, along with a thorough grasp of the subject's context, references, and past instances. This is demonstrated through a dissertation that intertwines both written analysis and design, serving as the culminating and most substantial output of the program.

The Module IV is a combined course of design study and seminar where students develop their Thesis Proposal. Underlying the Module IV is the hypothesis that critical and speculative projects about the Architectures of Collective Living, whether oriented towards practice and/or theory, manifest an "idea of the society" that can be understood through corresponding typological and social diagrams. Some of these ideas and different historical, theoretical, and epistemological perspectives will be discussed in seminars through critical projects from the recent past.

Fig. 19 Elia Zenghelis + DOGMA



## *Housing Visits*

### *Barcelona*

*[Wednesdays 25 Oct. 2023 - 15 May 2024]*

During the Autumn and the Spring Semester of the MBArch Contemporary Project - *Architectures of Collective Living*, the students will have the opportunity to visit exhibitions and some city's innovative current housing policies aimed at providing accommodation to its inhabitants.

Throughout our planned visits, we will have the opportunity to delve into a diverse range of methodologies and approaches within the realm of architectural design for collective living. In Barcelona, these explorations will be centered in the city and its neighboring areas, allowing us to witness firsthand the innovative ways in which architects and urban planners are shaping spaces to accommodate the collective.

In essence, our journey through the city and its surroundings will be a dynamic exploration of architecture's capacity to mold the physical environment into a canvas for collective life. By closely observing these methodologies and approaches in action, you will deepen your understanding of how architecture can shape human interaction, facilitate shared experiences, and contribute to the creation of individualities and/or cohesive communities.

Fig. 24 Maria Conen. Silent Spaces (2015)





## 2023 Architecture Biennale

Venice

[Studio Trip 27 - 29 Oct 2023]

As an elective excursion, we suggest a collective visit to the Venice Architecture Biennale 2023, scheduled for the weekend of October 27-29, 2023. The focus of this year's exhibition is "The Laboratory of the Future," curated by Lesley Lokko.

*"An architecture exhibition is both a moment and a process. It borrows its structure and format from art exhibitions, but it differs from art in critical ways which often go unnoticed. (...) From the outset, it was clear that the essential gesture of The Laboratory of the Future would be 'change'. (...) For the first time ever, the spotlight has fallen on Africa and the African Diaspora, that fluid and enmeshed culture of people of African descent that now straddles the globe. What do we wish to say? How will what we say change anything? And, perhaps most importantly of all, how will what we say interact with and infuse what 'others' say, so that the exhibition is not a single story, but multiple stories that reflect the vexing, gorgeous kaleidoscope of ideas, contexts, aspirations, and meanings that is every voice responding to the issues of our time?"<sup>1</sup>*

One of the challenges posed by the *Architectures of Collective Living* is how architecture can respond to changing political, cultural, economic and urban contexts and how to propose new ideas and effective design models and this exhibition will open up new horizons for the approaches we must confront. What is the agency of architecture?

<sup>1</sup> Lesley Lokko, statement for the exhibition "The Laboratory of the Future" (2023)

Fig. 25 Maria Conen, *Silent Spaces* (2015)





**Princesa**  
 Sostre Civic Association  
 2022



**La Xarxaire**  
 La Mar d'Arquitectes  
 2017-2022



**La Borda**  
 Architects: LaCol  
 2014-2018



**Co-HAB Raval**  
 Oasi Urbà Association  
 2020-2022



**32 viviendas cooperativas**  
 Vivas Arquitectos  
 2020-2022



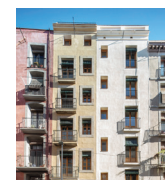
**APROP Pilot Project**  
 Stradle3  
 2017-2022



**Edificio de viviendas plurifamiliar**  
 Architects: La Gula  
 2005-2010



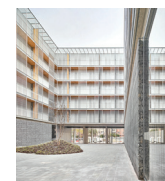
**La Marina del Prat Vermell**  
 Architects: Jaime Coll and Judit Leclerc  
 2022



**Housing in Robador's Street**  
 Architects: Pere Joan Ravetllat + Carme Ribas  
 2021



**79 Social Housing in Sant Boi de Llobregat**  
 Architects: Mariona Benedito + Martí Sanz +  
 Estudio Herreros slp  
 2020



**85 Social Dwellings in Cornellà**  
 Architects: Marta Peris + José Toral  
 2022



**Public Housing in Poble Nou**  
 Architects: Jaime Coll and Judit Leclerc  
 2022

